

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं विना नान्यथा कुर्यात् ॥ २ ॥  
नान्यथा कुर्यात् ॥ ३ ॥  
नान्यथा कुर्यात् ॥ ४ ॥  
नान्यथा कुर्यात् ॥ ५ ॥  
नान्यथा कुर्यात् ॥ ६ ॥  
नान्यथा कुर्यात् ॥ ७ ॥  
नान्यथा कुर्यात् ॥ ८ ॥  
नान्यथा कुर्यात् ॥ ९ ॥  
नान्यथा कुर्यात् ॥ १० ॥  
नान्यथा कुर्यात् ॥ ११ ॥  
नान्यथा कुर्यात् ॥ १२ ॥  
नान्यथा कुर्यात् ॥ १३ ॥  
नान्यथा कुर्यात् ॥ १४ ॥  
नान्यथा कुर्यात् ॥ १५ ॥  
नान्यथा कुर्यात् ॥ १६ ॥  
नान्यथा कुर्यात् ॥ १७ ॥  
नान्यथा कुर्यात् ॥ १८ ॥  
नान्यथा कुर्यात् ॥ १९ ॥  
नान्यथा कुर्यात् ॥ २० ॥

[illegible]

10

Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is highly stylized and appears to be a form of shorthand or a specific dialect. The characters are dense and closely packed, with some variations in ink color and stroke thickness. The overall appearance is that of a historical manuscript or a personal note.

०११

Handwritten text in Devanagari script, located in the bottom right corner of the page. It appears to be a signature or a date, written in a more fluid and cursive style than the main body of text.

*[The page contains approximately 18 lines of handwritten Devanagari script, which is extremely faded and illegible.]*



Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. Some faint characters and structures are visible, suggesting a complex script.





*[The text in this block is extremely faded and illegible.]*

1919-1920

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*[The image shows a page from an ancient manuscript with approximately 18 lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged. Due to the low resolution and significant noise/artifacts in the scan, the specific words and characters are largely illegible. The text is written in a cursive style typical of older Indian manuscripts.]*

[illegible]



Handwritten text in a script, likely Indic, consisting of approximately 15 lines. The text is heavily obscured by noise and artifacts, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script, with characters written in a dark ink on a light background. The lines are roughly horizontal and span the width of the page.



Handwritten text in a script, likely Devanagari, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink smudges and blotches, making it largely illegible. The script appears to be a form of Sanskrit or Hindi.

Handwritten text in a script, likely Devanagari, located in the bottom right corner of the page. It is written in a more fluid, cursive style than the main body of text and is also partially obscured by ink smudges.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
अर्जुन उवाच ॥ द्रुपद उवाच ॥  
अथ कुरुक्षेत्रे भगवन् ॥ ३ ॥  
अथ श्रीकृष्ण उवाच ॥ ४ ॥  
अथ श्रीकृष्ण उवाच ॥ ५ ॥  
अथ श्रीकृष्ण उवाच ॥ ६ ॥  
अथ श्रीकृष्ण उवाच ॥ ७ ॥  
अथ श्रीकृष्ण उवाच ॥ ८ ॥  
अथ श्रीकृष्ण उवाच ॥ ९ ॥  
अथ श्रीकृष्ण उवाच ॥ १० ॥  
अथ श्रीकृष्ण उवाच ॥ ११ ॥  
अथ श्रीकृष्ण उवाच ॥ १२ ॥  
अथ श्रीकृष्ण उवाच ॥ १३ ॥  
अथ श्रीकृष्ण उवाच ॥ १४ ॥  
अथ श्रीकृष्ण उवाच ॥ १५ ॥  
अथ श्रीकृष्ण उवाच ॥ १६ ॥  
अथ श्रीकृष्ण उवाच ॥ १७ ॥  
अथ श्रीकृष्ण उवाच ॥ १८ ॥  
अथ श्रीकृष्ण उवाच ॥ १९ ॥  
अथ श्रीकृष्ण उवाच ॥ २० ॥

श्रीगणेशाय नमः  
 ॐ नमो भगवते वासुदेवाय  
 श्रीकृष्णार्जुनसंवादे  
 अर्जुन उवाच  
 द्रुपदमुनिमुखाय नमः  
 त्वत्पादौ स्पर्शमात्रेण  
 लब्धवानहं विजयम्  
 यत्तु मे कुरुक्षेत्रे  
 प्राप्नुवेच्छासाद्य मया  
 धर्मक्षेत्रे कुरुक्षेत्रे  
 समवेता संभूताः  
 मामका पांडवश्चैव  
 किमकुर्वत सञ्जय  
 पांडवस्य बभूवुः पुत्रः  
 द्रुपदस्य विशसिमा  
 भीमस्य विक्रान्त उग्र-  
 शिरः सुहृदस्य युधि-  
 श्ठीरुजित् वीर्यवान्  
 धर्मराजस्य महीपति-  
 र्बलमघो बलवान्  
 द्रुपदस्य च महारथ-  
 क्षीरधारः शैब्यस्तथा  
 भीमार्जुनसमा युधि-  
 मायानिवृत्तभीमः  
 विजयद्रुपदश्चैव  
 पांडवस्य सख्यकाः  
 मामकाः क्रोधवन्तः  
 तेषामहं प्रभुमान्  
 तेषां हननमेव  
 धर्मो न मे कदाचित्  
 पराजय इव हि  
 मृत्योरपि न भवेत्

[illegible]

*[The page contains approximately 20 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]*



Handwritten text in Devanagari script, consisting of approximately 15 lines. The script is dense and appears to be a form of historical or religious text. The characters are somewhat stylized and the ink is dark.





Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is dense and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in the upper right margin, possibly a title or a reference note.

101

Handwritten text in the lower left margin, possibly a signature or a date.

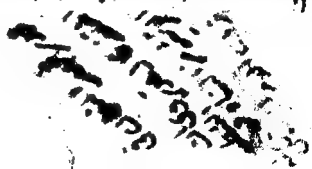
Handwritten text in the lower right margin, possibly a signature or a date.

*[The text in this block is extremely faint and illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं विना न भवति ॥ २ ॥  
॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥  
॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥  
॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥  
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॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥  
॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥  
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॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥  
॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥  
॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ १ ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥ २ ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥ ३ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ४ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ५ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ६ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ७ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ८ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ९ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १० ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ ११ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १२ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १३ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १४ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १५ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १६ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १७ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १८ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ १९ ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥ २० ॥









Handwritten notes in the top right corner, possibly indicating a page number or date.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a historical or administrative context. The text is heavily obscured by noise and artifacts, making it largely illegible.

*[The image shows a page from an ancient manuscript with approximately 18 lines of handwritten text in Devanagari script. The ink is dark and somewhat faded, and the paper appears aged. The handwriting is cursive and typical of historical Indian manuscripts.]*



[illegible]

[illegible]

Handwritten text in a script, likely Indic, consisting of approximately 15 lines. The text is heavily obscured by noise and artifacts, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script, written in dark ink on a light background. The lines are roughly horizontal and fill most of the page area.





[illegible]

[illegible]



[illegible]

Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is highly degraded and difficult to decipher.

Handwritten text in Devanagari script, located on the right side of the page.

Handwritten text in Devanagari script, located at the bottom center of the page.

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[Illegible text in Devanagari script, heavily obscured by noise and artifacts.]

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or section heading followed by descriptive text. The ink is dark, and the paper shows signs of age and wear.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥  
ॐ नमो भगवते वासुदेवाय ॥ ११ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १२ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १६ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १७ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १८ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १९ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २० ॥

*[The page contains approximately 20 horizontal lines of handwritten script in Devanagari, which appears to be a continuation from the previous page.]*

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवा  
 दप्रथमोऽध्यायः ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
 युयुत्सवः मामकाः पांडवाश्चैव किमकुर्वत सा  
 र्वभौमः ॥ अर्जुन उवाच ॥ द्रुपदमुनिशिष्यं तत्र  
 स्थित्व अर्जुनस्य निमित्तं देवानां मया उपा-  
 स्तव्यं ॥ वीर्यवान् द्रुपदं शूराणां प्रमुखं तथा  
 भीमार्जुनसमा युधि ॥ क्षेमकर्णकं धनुर्धरं  
 बलवान् महाबलम् ॥ १ ॥

女

*[The page contains several lines of extremely faint, illegible handwritten or stamped text.]*



Handwritten text in Devanagari script, heavily obscured by dark ink smudges and bleed-through from the reverse side. The text is arranged in approximately 15 horizontal lines across the page.

98

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. It is written in a cursive style and occupies the right margin area.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
 अर्जुन उवाच ॥ ३ ॥  
 द्रुपद उवाच ॥ ४ ॥  
 भीमार्जुनसंवादे ॥ ५ ॥  
 अर्जुन उवाच ॥ ६ ॥  
 कृष्ण उवाच ॥ ७ ॥  
 अर्जुन उवाच ॥ ८ ॥  
 कृष्ण उवाच ॥ ९ ॥  
 अर्जुन उवाच ॥ १० ॥  
 कृष्ण उवाच ॥ ११ ॥  
 अर्जुन उवाच ॥ १२ ॥  
 कृष्ण उवाच ॥ १३ ॥  
 अर्जुन उवाच ॥ १४ ॥  
 कृष्ण उवाच ॥ १५ ॥  
 अर्जुन उवाच ॥ १६ ॥  
 कृष्ण उवाच ॥ १७ ॥  
 अर्जुन उवाच ॥ १८ ॥  
 कृष्ण उवाच ॥ १९ ॥  
 अर्जुन उवाच ॥ २० ॥



Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines. The text is heavily obscured by dark ink blotches and smudges, particularly in the upper half of the page.

58  
Handwritten text in a script, likely Indic, arranged in approximately 12 diagonal lines. The text is heavily obscured by dark ink blotches and smudges, particularly in the upper half of the page.

Handwritten text in a script, likely Indic, arranged in approximately 12 diagonal lines. The text is heavily obscured by dark ink blotches and smudges, particularly in the upper half of the page.

Handwritten text in a script, likely Devanagari, running vertically along the left margin of the page.

Handwritten text in a script, likely Devanagari, forming the main body of the document. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a script, likely Devanagari, located in the bottom right corner of the page.

The image displays a page of handwritten text in Devanagari script. The text is densely packed and appears to be a single column of writing. The script is highly stylized and somewhat difficult to decipher due to the high contrast and potential degradation of the original document. The text is arranged in horizontal lines, with some lines being more prominent than others. The overall appearance is that of a heavily degraded or high-contrast scan of a handwritten document.

Handwritten text in Devanagari script, appearing to be a manuscript page. The text is heavily obscured by dark, irregular markings and noise, particularly on the left side, suggesting significant damage or corruption. The visible text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or Hindi. The right side of the page shows some faint, illegible markings, possibly bleed-through from the reverse side.

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is dense and appears to be a continuous passage. The script is highly stylized and difficult to decipher without specialized knowledge. The ink is dark, and the background is light, though there is significant noise and speckling throughout the image, suggesting it is a scan of an old document.

The image shows a document page that is almost entirely illegible due to extreme noise and degradation. A dense, diagonal pattern of black lines and speckles covers the entire page, obscuring any original text. The noise appears to be a combination of random static and structured, repeating patterns, possibly from a scanning artifact or a specific type of damage to the original document. No clear text or figures can be discerned.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light, though there is significant noise and speckling throughout the image, possibly due to the quality of the scan or the age of the document.

Handwritten text in a script, likely Indic, located at the bottom of the page. This section appears to be a continuation or a separate part of the main text, written in a similar style. It is also heavily speckled and noisy, consistent with the rest of the image.

Handwritten text in Devanagari script, heavily obscured by noise and artifacts. The text is arranged in approximately 15 horizontal lines, though many characters are illegible due to the quality of the scan. The script appears to be a form of Hindi or Sanskrit. The text is written in a dark ink on a light background, with significant black speckling and noise throughout.



2000

महाराष्ट्र राज्य सरकार

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

श्री गणेशाय नमः

འགྲོ་བུ་སྐྱེད་པའི་རྒྱལ་ཁབ་ཀྱི་

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम - १०००

...

[illegible]

১৯৭৬-৭৭ খ্রিঃ

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

100-443887-100

॥ श्री गणेशाय नमः ॥

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[illegible]

*[Faint handwritten notes at the bottom of the page.]*

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102  
[Illegible text in Devanagari script, heavily obscured by noise and artifacts]

[Illegible text in Devanagari script, heavily obscured by noise and artifacts]

[Illegible text in Devanagari script, heavily obscured by noise and artifacts]

Handwritten text in Devanagari script, likely a list or index, covering the majority of the page. The text is dense and appears to be a continuation of the list from the previous page.

[illegible]

1. 1947-48

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, particularly in the lower half of the page, making it largely illegible. Some characters and word structures are visible in the upper lines.

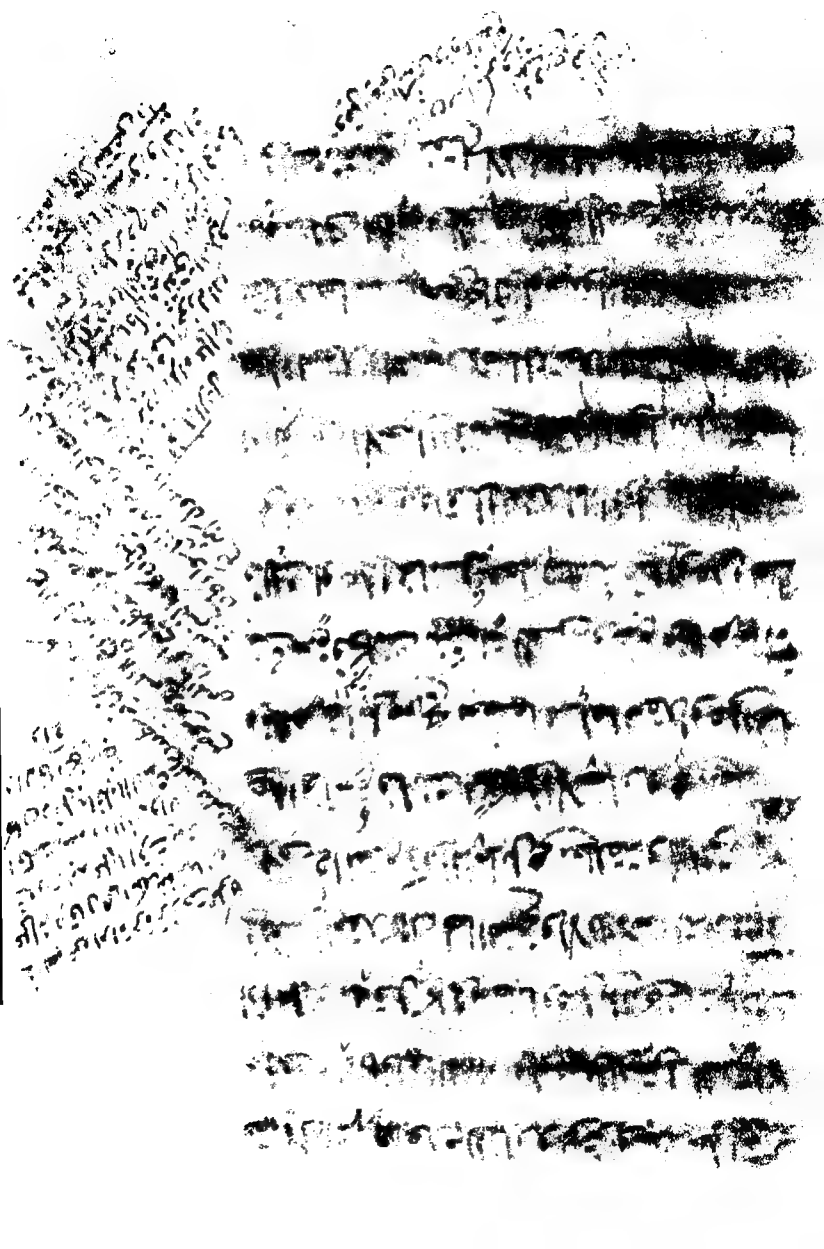
Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right margin. It appears to be a continuation or a separate note related to the main text.

82

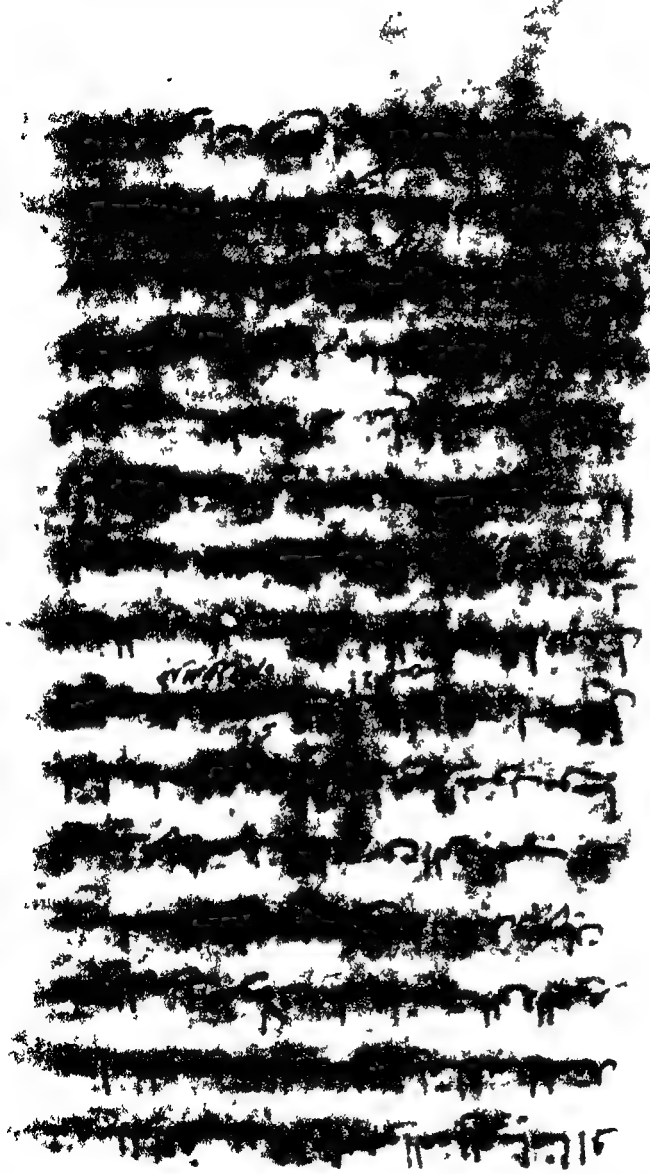
Handwritten text in a cursive script, likely Persian or Arabic, located in the lower right margin. This section contains more legible text than the main body, possibly serving as a commentary or a summary.



Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is heavily obscured by dark ink smudges and blotches, particularly on the right side of the page. The script is dense and appears to be a form of historical or religious writing.







Handwritten text, possibly a signature or date, written diagonally in the upper right corner. The text is illegible due to the high contrast and noise of the scan.

92

Handwritten text in Devanagari script, appearing to be a manuscript page. The text is written in a cursive style and is heavily obscured by dark, irregular ink smudges and blotches, particularly in the center and right portions of the page. The visible text is arranged in approximately 15 horizontal lines. The left margin contains additional handwritten notes, and the bottom of the page features a series of lines that appear to be a signature or a concluding statement, also partially obscured by ink.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat stylized.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains text written diagonally along the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains text written diagonally along the bottom margin of the page.

Handwritten text at the top center, possibly a title or header, in a cursive script.

Main body of handwritten text, consisting of approximately 12 horizontal lines of cursive script.

Vertical handwritten text on the right side, likely a marginal note or commentary, written in a cursive script.

Vertical handwritten text at the bottom left corner, possibly a signature or date.

Vertical handwritten text at the bottom center-left, possibly a signature or date.

Vertical handwritten text at the bottom center-right, possibly a signature or date.

Vertical handwritten text on the bottom right side, possibly a signature or date.

Handwritten text in Devanagari script, appearing to be a manuscript page. The text is arranged in approximately 15 horizontal lines, though the script is highly stylized and difficult to decipher. The page is heavily inked, with some areas showing significant bleed-through or smudging. The text is written in a cursive style, characteristic of older Indian manuscripts. The overall appearance is that of an aged, possibly religious or philosophical, document.

Handwritten text in Devanagari script, appearing to be a manuscript page. The text is heavily obscured by noise and artifacts, making it largely illegible. The visible fragments suggest a religious or philosophical text, possibly a sutra or a commentary. The main body of text is arranged in approximately 12 horizontal lines. The right side of the page contains a large, dense area of illegible markings, which could be bleed-through from the reverse side or additional handwritten notes. The overall quality is poor, with significant black and white noise throughout the image.

Handwritten text in a script, likely Indic, running diagonally across the top left corner of the page.

Main body of handwritten text in a script, likely Indic, arranged in horizontal lines across the center of the page.

Handwritten text in a script, likely Indic, running diagonally across the bottom left corner of the page.

Handwritten text in a script, likely Indic, running diagonally across the bottom right corner of the page.



Handwritten text in Devanagari script, appearing to be a manuscript or a collection of notes. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and somewhat stylized, with some characters appearing to be in a different script or dialect. The text is written in black ink on a light background.

Handwritten text in Devanagari script, appearing to be a continuation of the main text or a separate note. This section is located on the right side of the page, below the page number. It consists of several lines of text, written in a similar style to the main body of the document.

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and noise. The text appears to be organized into several horizontal lines across the page.]*

Handwritten note at the top center of the page.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

Handwritten note on the right margin, top.

12

Handwritten note on the right margin, bottom.





Handwritten text at the top right of the page, possibly a title or date.

Main body of handwritten text, consisting of approximately 15 lines of script.

Handwritten text on the left margin, possibly a commentary or a list.

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

[illegible]

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 15 lines. The script is a cursive form, possibly Indic or Persian, with some characters appearing to be in a different script or dialect. The text is densely packed and shows signs of age and wear.

Vertical handwritten text on the left margin, likely a commentary or a list of items. It is written in a similar cursive script to the main text.



Handwritten text in a script, likely Indic, arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and the ink is dark.

89  
Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. This text is written in a more cursive or shorthand style compared to the main body of text. It appears to be a continuation or a separate section of the document.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. This text is written in a more cursive or shorthand style compared to the main body of text. It appears to be a continuation or a separate section of the document.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 15 horizontal lines. The script is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten marginal notes in the left margin, written in a similar cursive script. These notes appear to be commentary or additional information related to the main text.

Handwritten marginal notes at the bottom of the page, continuing the commentary or providing a summary of the main text.

Handwritten notes in the top right corner, likely bleed-through from the reverse side of the page.

Main body of handwritten text, consisting of approximately 15 lines of script. The text is heavily obscured by dark ink smudges and blotches, making it largely illegible.

Additional handwritten notes on the right margin, continuing from the top right or as separate entries. Includes some numbers like '49'.

*[The image shows a page from an old manuscript with text written in Devanagari script. The text is heavily obscured by dark ink smudges and stains, making it largely illegible. Only faint outlines of words are visible across approximately 15 horizontal lines.]*

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and difficult to decipher.

Handwritten text in a script, likely Indic, located in the upper right margin. It appears to be a short note or a reference.

Handwritten text in a script, likely Indic, located in the lower right margin. It appears to be a continuation of the text or a separate note.





[illegible]



Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark ink blotches and stains, particularly in the center and lower portions of the page.

Handwritten marginal notes in the upper right corner, continuing the script of the main text.

Handwritten marginal notes in the lower right corner, continuing the script of the main text.

Handwritten notes at the top of the page, possibly indicating a title or chapter.

Handwritten notes on the left margin, likely providing commentary or additional information.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Vertical handwritten notes on the left margin, continuing the commentary or providing further details.

Handwritten notes at the bottom of the page, possibly a conclusion or a signature.

Handwritten text in a script, likely Indic, covering the main body of the page. The text is arranged in approximately 15 horizontal lines, though some are partially obscured by ink bleed-through or fading. The script appears to be a form of Devanagari or a related Indic script.

Handwritten notes or marginalia in the upper right corner, written in a smaller, more cursive script. These appear to be supplementary information or commentary related to the main text.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
 अर्जुन उवाच ॥ ३ ॥  
 द्रुपद उवाच ॥ ४ ॥  
 भीष्म उवाच ॥ ५ ॥  
 धर्म उवाच ॥ ६ ॥  
 अर्जुन उवाच ॥ ७ ॥  
 कृष्ण उवाच ॥ ८ ॥  
 अर्जुन उवाच ॥ ९ ॥  
 कृष्ण उवाच ॥ १० ॥  
 अर्जुन उवाच ॥ ११ ॥  
 कृष्ण उवाच ॥ १२ ॥  
 अर्जुन उवाच ॥ १३ ॥  
 कृष्ण उवाच ॥ १४ ॥  
 अर्जुन उवाच ॥ १५ ॥  
 कृष्ण उवाच ॥ १६ ॥  
 अर्जुन उवाच ॥ १७ ॥  
 कृष्ण उवाच ॥ १८ ॥  
 अर्जुन उवाच ॥ १९ ॥  
 कृष्ण उवाच ॥ २० ॥  
 अर्जुन उवाच ॥ २१ ॥  
 कृष्ण उवाच ॥ २२ ॥  
 अर्जुन उवाच ॥ २३ ॥  
 कृष्ण उवाच ॥ २४ ॥  
 अर्जुन उवाच ॥ २५ ॥  
 कृष्ण उवाच ॥ २६ ॥  
 अर्जुन उवाच ॥ २७ ॥  
 कृष्ण उवाच ॥ २८ ॥  
 अर्जुन उवाच ॥ २९ ॥  
 कृष्ण उवाच ॥ ३० ॥

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Handwritten text in a cursive script, likely a continuation from the previous page, located at the top right of the document.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a continuation from the previous page, located on the right side of the document.

Handwritten text in a cursive script, likely a continuation from the previous page, located at the bottom of the document.

Handwritten text in the top left corner, likely bleed-through from the reverse side of the page.

Handwritten text in the main body of the page, arranged in approximately 15 horizontal lines. The script is a form of Indic script, possibly Devanagari or a related regional script, written in a cursive style.

Handwritten text on the left side of the page, possibly a marginal note or a separate entry, written in a similar script to the main body.

Handwritten text at the bottom of the page, which may represent a signature, a date, or a concluding statement.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. The right side of the page shows the continuation of the text from the previous page, with some lines overlapping the main body of text.





ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
श्रीकृष्णार्जुनसंवादे ॥ १ ॥  
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रुवन् ॥  
मया श्रुतं तवैवमेव ब्रुवन् ॥ २ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ३ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ४ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ५ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ६ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ७ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ८ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ ९ ॥  
अर्जुन उवाच ॥ अहो भवति धर्मो ॥  
यदा यदा भवति तदा तदा ॥ १० ॥

1945

الحمد لله الذي جعلنا من عباده



Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of accounting or record-keeping, with many numbers and specific terms. The text is written in black ink on aged paper. The right margin contains a vertical column of numbers, possibly indicating page or entry numbers. The overall appearance is that of a historical document.



Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is somewhat stylized and difficult to decipher fully due to the quality of the scan.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in horizontal lines, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical manuscript writing. The text is written in black ink on a light-colored background.





*[Illegible handwritten notes]*



Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 15 lines of script.

Handwritten text in the upper right margin, continuing the script from the main body.

Handwritten text in the lower right margin, continuing the script from the main body.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom center, possibly a signature or date.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
 अर्जुन उवाच ॥ ३ ॥  
 द्रुपद उवाच ॥ ४ ॥  
 भीमार्जुनसंवादे ॥ ५ ॥  
 अर्जुन उवाच ॥ ६ ॥  
 कृष्ण उवाच ॥ ७ ॥  
 अर्जुन उवाच ॥ ८ ॥  
 कृष्ण उवाच ॥ ९ ॥  
 अर्जुन उवाच ॥ १० ॥  
 कृष्ण उवाच ॥ ११ ॥  
 अर्जुन उवाच ॥ १२ ॥  
 कृष्ण उवाच ॥ १३ ॥  
 अर्जुन उवाच ॥ १४ ॥  
 कृष्ण उवाच ॥ १५ ॥  
 अर्जुन उवाच ॥ १६ ॥  
 कृष्ण उवाच ॥ १७ ॥  
 अर्जुन उवाच ॥ १८ ॥  
 कृष्ण उवाच ॥ १९ ॥  
 अर्जुन उवाच ॥ २० ॥

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored background, possibly parchment or paper.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored background, possibly parchment or paper.

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored background, possibly parchment or paper.





[illegible]



52

Handwritten text in a cursive script, likely a marginal note or a separate column of text, running vertically down the left side of the page.

Handwritten text in a cursive script, arranged in approximately 15 horizontal lines across the main body of the page. The script is dense and appears to be a historical form of a South Asian language.

Handwritten text in a cursive script, located in the bottom right corner of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Indic or Persian script. There are some marginalia or smaller text elements interspersed within the main lines of text.

Handwritten text in the upper right margin, possibly a title or a reference.

19  
Handwritten text in the middle right margin, possibly a page number or a reference.

Handwritten text in the lower right margin, possibly a signature or a reference.

*[The page contains approximately 20 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is somewhat faded and difficult to decipher.

Handwritten text in the top right corner, possibly a date or a reference number.

5

Handwritten text in the bottom right corner, possibly a signature or a note.

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is dense and appears to be a continuous passage.

bh

Handwritten text in a script, likely Indic, arranged in approximately 5 diagonal lines. The text is dense and appears to be a continuous passage.

Handwritten text in a script, likely Indic, arranged in approximately 5 diagonal lines. The text is dense and appears to be a continuous passage.

*[The text in this image is extremely faded and illegible.]*



84



*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)*





[illegible]

بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد خير الأنبياء  
وأفضلهم  
والسلام على  
آله وصحبه  
والمؤمنين  
أجمعين  
والله اعلم  
بما كنا نعبد  
والله اعلم  
بما كنا نعبد  
والله اعلم  
بما كنا نعبد

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد خير الأنبياء  
وأفضلهم  
والسلام على  
آله وصحبه  
والمؤمنين  
أجمعين  
والله اعلم  
بما كنا نعبد  
والله اعلم  
بما كنا نعبد  
والله اعلم  
بما كنا نعبد

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The script is dense and characteristic of historical manuscript writing.

و السند والحد والقدر والفضل



محمد بن عبد الله

[illegible]

Handwritten text, likely bleed-through from the reverse side of the page, appearing as mirrored script.

*[The text in this block is extremely faint and illegible due to heavy noise/artifacts.]*

[illegible]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page. The text is dense and cursive, covering the bottom half of the page.

Handwritten marginal notes in the top right corner, likely in Persian or Arabic script.

Handwritten marginal notes on the right side, continuing the text or providing commentary.

Handwritten marginal notes at the bottom right, possibly a later addition or a different source.

Main body of handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 horizontal lines.

Handwritten notes at the bottom center, possibly a signature or a concluding remark.

[illegible]

[illegible]

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]*

*[Faint, illegible handwritten text]*





Handwritten notes in the left margin, likely in Devanagari script, providing commentary or additional information related to the main text.

Main body of handwritten text in Devanagari script, consisting of approximately 15 lines. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten notes in the bottom left margin, continuing the commentary or providing further details.

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
नमो भगवते वासुदेवाय ॥ २ ॥  
नमो भगवते वासुदेवाय ॥ ३ ॥  
नमो भगवते वासुदेवाय ॥ ४ ॥  
नमो भगवते वासुदेवाय ॥ ५ ॥  
नमो भगवते वासुदेवाय ॥ ६ ॥  
नमो भगवते वासुदेवाय ॥ ७ ॥  
नमो भगवते वासुदेवाय ॥ ८ ॥  
नमो भगवते वासुदेवाय ॥ ९ ॥  
नमो भगवते वासुदेवाय ॥ १० ॥  
नमो भगवते वासुदेवाय ॥ ११ ॥  
नमो भगवते वासुदेवाय ॥ १२ ॥  
नमो भगवते वासुदेवाय ॥ १३ ॥  
नमो भगवते वासुदेवाय ॥ १४ ॥  
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नमो भगवते वासुदेवाय ॥ १७ ॥  
नमो भगवते वासुदेवाय ॥ १८ ॥  
नमो भगवते वासुदेवाय ॥ १९ ॥  
नमो भगवते वासुदेवाय ॥ २० ॥



[illegible]

Handwritten text in a script, likely Indic, consisting of approximately 15 lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, consisting of approximately 15 lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

[illegible]



Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is heavily obscured by noise and artifacts, making it largely illegible. It appears to be a continuous passage of prose or verse.

Handwritten notes or signatures in the bottom right corner, including the date 1979-76.

[illegible]

Handwritten text in Devanagari script, appearing to be a list or a series of entries. The text is heavily obscured by dark, irregular ink smudges and blotches, making it largely illegible. The script is dense and fills most of the page area.

*[The page contains approximately 20 lines of handwritten text in Devanagari script, which is heavily obscured by noise and artifacts.]*

[illegible]

The image shows a document page that is severely degraded by noise and high contrast. The text is mostly illegible. On the left side, there is a vertical column of text. On the right side, there is a larger block of text, possibly a list or a series of entries. The text is written in a cursive or handwritten style. The overall appearance is that of a very poor quality scan or a heavily damaged document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side, making the text difficult to read in many places. The ink is dark, and the paper is aged and yellowed. The text is written in a cursive style, with some characters being highly stylized. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Vertical handwritten text on the right margin, possibly a commentary or a reference. It is also heavily obscured by ink blotches.

Small handwritten mark or signature at the bottom right of the page.

Small handwritten text at the bottom center of the page, possibly a date or a reference.





Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, possibly Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and noise, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, possibly Indic, located in the bottom right corner of the page. The text is written diagonally and is also obscured by dark ink blotches and noise.



*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is heavily obscured by noise and artifacts.]*

28

2

مجلس شورای اسلامی

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

*[The text in this block is extremely faded and illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वदा ॥ २ ॥  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥ ३ ॥  
सर्वकलहहर्त्रा सर्वमोक्षदत्ता ॥ ४ ॥  
सर्वविघ्नहर्त्रा सर्वसुखदा ॥ ५ ॥  
सर्वत्रासहर्त्रा सर्वशान्तदा ॥ ६ ॥  
सर्ववैद्यहर्त्रा सर्वरोगहर्त्रा ॥ ७ ॥  
सर्वदुष्टहर्त्रा सर्वसौख्यदा ॥ ८ ॥  
सर्वकष्टहर्त्रा सर्वसम्पत्तिदा ॥ ९ ॥  
सर्वप्रेमहर्त्रा सर्वमोहहर्त्रा ॥ १० ॥  
सर्वमदहर्त्रा सर्वमूर्खहर्त्रा ॥ ११ ॥  
सर्वदम्भहर्त्रा सर्वमन्यहर्त्रा ॥ १२ ॥  
सर्वद्वेषहर्त्रा सर्वमिदहर्त्रा ॥ १३ ॥  
सर्वमदहर्त्रा सर्वमन्यहर्त्रा ॥ १४ ॥  
सर्वद्वेषहर्त्रा सर्वमिदहर्त्रा ॥ १५ ॥  
सर्वमदहर्त्रा सर्वमन्यहर्त्रा ॥ १६ ॥  
सर्वद्वेषहर्त्रा सर्वमिदहर्त्रा ॥ १७ ॥  
सर्वमदहर्त्रा सर्वमन्यहर्त्रा ॥ १८ ॥  
सर्वद्वेषहर्त्रा सर्वमिदहर्त्रा ॥ १९ ॥  
सर्वमदहर्त्रा सर्वमन्यहर्त्रा ॥ २० ॥



*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

*[The page contains dense handwritten text in Arabic script, which is heavily obscured by dark ink blotches and noise.]*

Handwritten text in a cursive script, likely a list or index, running diagonally down the left side of the page. The text is dense and appears to be a continuation from a previous page.

Handwritten text in a cursive script, organized into approximately 12 horizontal lines across the middle section of the page. The script is consistent with the text on the left.

Handwritten text in a cursive script, located at the bottom right of the page. This section appears to be a separate entry or a concluding note, possibly containing dates or specific references.

[illegible]

no

[illegible]

Handwritten text in Devanagari script, appearing to be a manuscript page. The text is heavily obscured by dark, irregular ink strokes and smudges, making it largely illegible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 10 horizontal lines. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 10 horizontal lines. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 3 horizontal lines. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 3 horizontal lines. The ink is dark and the script is dense.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 10 horizontal lines. The ink is dark and the script is dense.

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 15 lines of script.

Extensive handwritten marginal notes on the left side, including a large block of text at the bottom.



Handwritten text in a cursive script, likely a manuscript or a collection of notes. The text is arranged in approximately 15 horizontal lines, with some lines being more densely written than others. The script is highly stylized and difficult to decipher. The text is written in black ink on a light-colored background. There are some large, dark, irregular marks at the top of the page, possibly representing a title or a decorative element. The overall appearance is that of an old, handwritten document.

14/10/72

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 horizontal lines. The text is dense and appears to be a continuous passage.

Handwritten marginalia in the upper right corner, written in a similar cursive script.

Handwritten marginalia in the lower right corner, written in a similar cursive script.

[illegible]

1948



[illegible]

*[The text in this image is extremely faint and illegible due to poor scan quality.]*



॥ श्रीगणेशाय नमः ॥  
 अथ श्रीसुब्रह्मचर्योपनिषद्  
 नाम प्रथमोऽध्यायः  
 सुब्रह्मचर्यं ब्रह्मविद्यायां  
 योगशास्त्रं श्रीवैष्णवादिभिः  
 संपादितम् ॥

11/11/11

100-11-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-27

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light, showing some signs of age and wear.

[illegible]



Handwritten text in Devanagari script, arranged in approximately 15 horizontal lines. The script is dense and appears to be a form of historical or religious text. The first line begins with a character resembling 'ॐ' (Om).

61

Extensive handwritten text in Devanagari script, continuing from the main body of the page. This section is highly dense and appears to be a continuation of the text or a separate section of notes.

*[The page contains approximately 20 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]*

[illegible]

10-11-60  
10-11-60  
10-11-60

[illegible]

*[Faint, illegible handwritten text]*



Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, particularly on the right side of the page, making it largely illegible. The visible characters are dark and dense, typical of traditional manuscript writing.

[illegible]

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Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher.

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher.

Handwritten notes in the left margin, likely in Devanagari script, providing commentary or additional information related to the main text.

Main body of handwritten text in Devanagari script, consisting of approximately 15 lines. The text is heavily obscured by dark ink smudges and noise, making it largely illegible. It appears to be a continuous passage of prose or verse.

ॐ नमो भगवते वासुदेवाय  
सर्वभूतहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा  
सर्वमोक्षदायकं कुरु सर्वदा  
सर्वलोकहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा

०१

सर्वभूतहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा  
सर्वमोक्षदायकं कुरु सर्वदा  
सर्वलोकहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा  
सर्वमोक्षदायकं कुरु सर्वदा

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
सर्वभूतहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा  
सर्वमोक्षदायकं कुरु सर्वदा  
सर्वलोकहितं कुरु सर्वदा  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा  
सर्वकलहहर्त्रा सर्वव्याधहर्त्रा  
सर्वमोक्षदायकं कुरु सर्वदा

[illegible]

*[The text in this block is extremely faint and illegible due to heavy noise and poor contrast. It appears to be a single column of handwritten text.]*

[illegible]



*[The page contains approximately 20 lines of handwritten text in Devanagari script, which is heavily obscured by noise and artifacts from the scanning process.]*

1002-1003  
1004-1005  
1006-1007  
1008-1009  
1010-1011  
1012-1013  
1014-1015  
1016-1017  
1018-1019  
1020-1021  
1022-1023  
1024-1025  
1026-1027  
1028-1029  
1030-1031  
1032-1033  
1034-1035  
1036-1037  
1038-1039  
1040-1041  
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1062-1063  
1064-1065  
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1068-1069  
1070-1071  
1072-1073  
1074-1075  
1076-1077  
1078-1079  
1080-1081  
1082-1083  
1084-1085  
1086-1087  
1088-1089  
1090-1091  
1092-1093  
1094-1095  
1096-1097  
1098-1099  
1100-1101  
1102-1103  
1104-1105  
1106-1107  
1108-1109  
1110-1111  
1112-1113  
1114-1115  
1116-1117  
1118-1119  
1120-1121  
1122-1123  
1124-1125  
1126-1127  
1128-1129  
1130-1131  
1132-1133  
1134-1135  
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1174-1175  
1176-1177  
1178-1179  
1180-1181  
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1184-1185  
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1188-1189  
1190-1191  
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1194-1195  
1196-1197  
1198-1199  
1200-1201  
1202-1203  
1204-1205  
1206-1207  
1208-1209  
1210-1211  
1212-1213  
1214-1215  
1216-1217  
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1234-1235  
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*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is heavily obscured by noise and artifacts from the scanning process.]*

2  
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ॐ नमो भगवते वासुदेवाय ॥  
सर्वभूतहितं कुरु सर्वदा ॥  
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥  
सर्वकलहहर्त्रा सर्वमोक्षदया ॥  
सर्वविघ्नहर्त्रा सर्वसुखदा ॥  
सर्वशोकहर्त्रा सर्वसन्तोषदा ॥  
सर्वत्रासहर्त्रा सर्वशान्तिदा ॥  
सर्वदुर्गहर्त्रा सर्वसौख्यदा ॥  
सर्वप्रेमहर्त्रा सर्वसुखदा ॥  
सर्वसुखहर्त्रा सर्वसन्तोषदा ॥  
सर्वसन्तोषहर्त्रा सर्वसुखदा ॥  
सर्वसुखसन्तोषहर्त्रा ॥  
सर्वसुखसन्तोषहर्त्रा ॥  
सर्वसुखसन्तोषहर्त्रा ॥  
सर्वसुखसन्तोषहर्त्रा ॥

Handwritten text in a script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in the upper left margin, possibly a date or a reference note, written in the same script as the main text.

Handwritten text in the lower left margin, continuing the marginal notes or providing additional context.

Handwritten text in the bottom right corner, which may be a signature, a date, or a concluding note.

Handwritten text in Devanagari script, appearing to be a list or a series of entries. The text is heavily obscured by noise and artifacts, making it largely illegible. The entries are arranged in approximately 15 horizontal lines across the page.

The page contains approximately 18 lines of handwritten Devanagari script, which appears to be a continuation of a letter or document from the previous page.

[Illegible Handwritten Content]

Handwritten text in a cursive script, likely Indic, arranged in approximately 15 horizontal lines. The text is heavily obscured by dark, irregular ink blotches and smudges, particularly in the upper and right portions of the page. The script is dense and appears to be a form of Devanagari or a related Indic script. The overall appearance is that of an old, damaged manuscript page.

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and significant ink bleed-through from the reverse side.]*



*[The text in this block is extremely faint and illegible due to heavy noise and low contrast.]*

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is heavily obscured by dark ink smudges and noise.]*

*[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 18 horizontal lines. Due to significant fading and wear, the specific words are largely illegible. However, some fragments like 'नमो भगवते' (Namah bhagavate) and 'श्री गणेशाय नमः' (Shri Ganeshaya namah) can be discerned at the beginning of certain lines.]*

*[The page contains approximately 18 lines of handwritten text in Devanagari script, which is heavily obscured by dark ink blotches and noise. The text is mostly illegible due to the quality of the scan.]*

*[The image shows a page from an ancient manuscript with approximately 18 lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged and slightly discolored. The handwriting is cursive and typical of historical Indian manuscripts.]*

*[The page contains approximately 10 lines of handwritten text in Devanagari script, which is heavily obscured by noise and artifacts from the scanning process.]*

PHOTOGRAPH

